

You're the One

Piano arrangement: André van Haren

Richard Schletty

♩ = 100

Tenor

Choir

Piano

The first system of the score consists of three staves. The top staff is for Tenor, the middle for Choir, and the bottom for Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. A tempo marking of ♩ = 100 is placed above the Tenor staff. The piano part begins with a treble clef staff marked *p* and a bass clef staff marked *pp*. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

5

T.

Choir

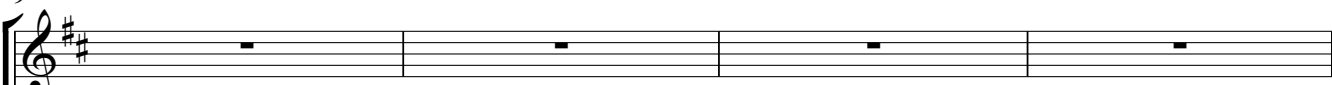
Pno.

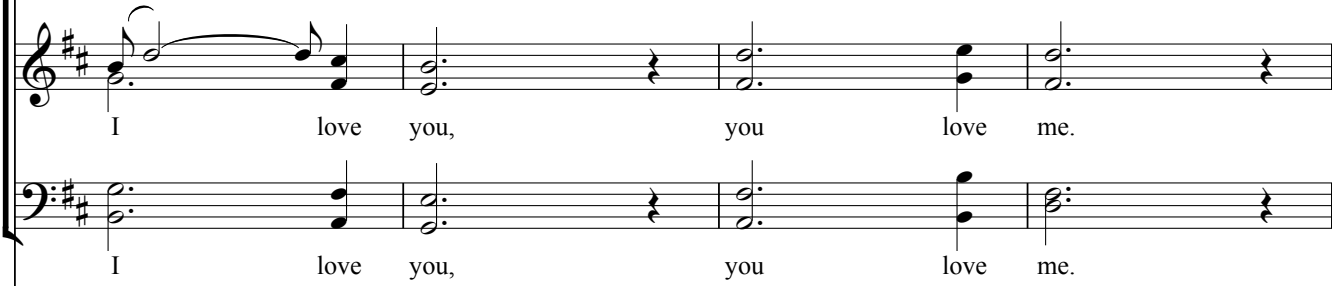
You are mine and I am yours,

You are mine and I am yours,

The second system begins at measure 5. It includes staves for Tenor (T.), Choir, and Piano (Pno.). The Tenor staff contains a whole rest. The Choir staff has the lyrics "You are mine and I am yours," written below the notes. The piano accompaniment continues with the same melody and bass line as in the first system.

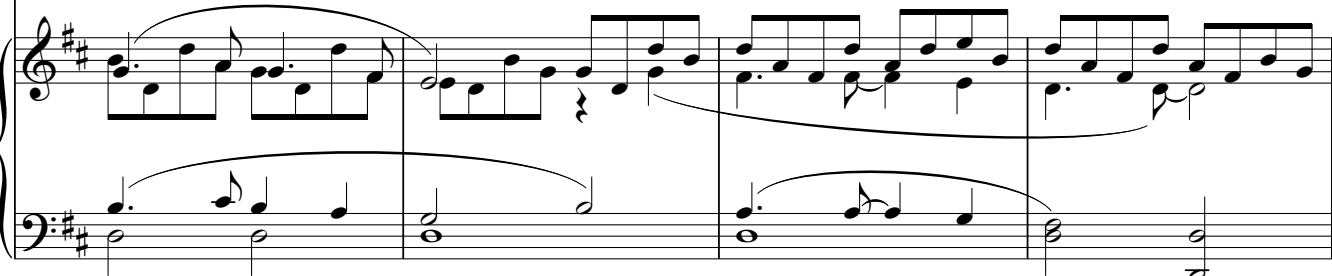
9

T. 


Choir 

I love you, you love me.

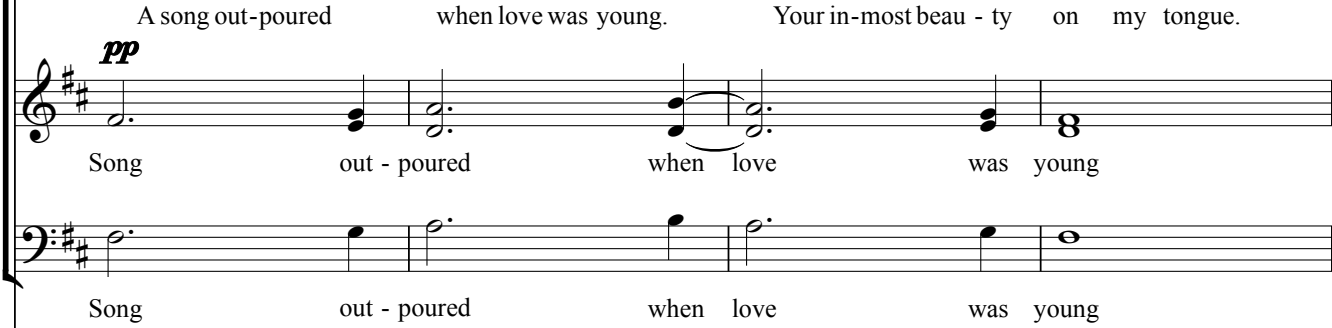
I love you, you love me.

Pno. 

13 *mf*

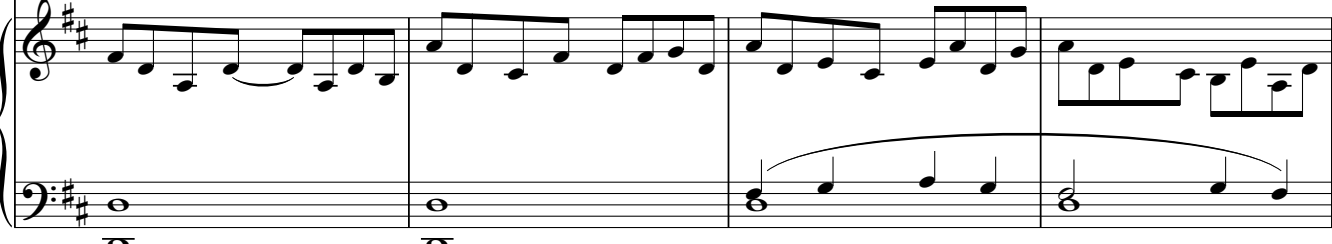
T. 

A song out-poured when love was young. Your in-most beau - ty on my tongue.

Choir *pp* 

Song out - poured when love was young

Song out - poured when love was young

Pno. 

17 *mp*

T. You and I, we breathe as one wis-pered prayers for

Choir You and I You breathe as

Pno. *p*

20 *f*

T. dreams to come. You're the one! You're my

Choir one You're the one!

Pno. *mf* *mf*

24

T. *f* wife.____ You're the one! You bring life.____ *mp* This I pray ev' ry

Choir *pp* You're the one! This I pray ev' ry

Pno.

28

T. *mf* hour of the day, that our dreams will find their way. Flow-ers grow in co-lors bright

Choir *mp* hour of the day, that our dreams will find their way. Flow - ers grow in

Pno. *mp* hour of the day, that our dreams will find their way. Flow - ers grow in

33 *mf*

T. A-long a path of rocks and light. In Ko-da-chrome or shades of gray

Choir
 co — lors bright Shades of gray

Pno.

37 *mf* *mp* *f*

T. Youth-ful dreams will come to play.

Choir
 come to play

Pno.

41

T.

Choir

Pno.

45

T.

Choir

Pno.

f

You're the one! You're my wife. — You're the

p

You're the one!

mf

49

T. *mp*
one! You bring life. This I pray ev' ry hour of the day, that our

Choir *mf*
You're the one! This I pray ev'-ry hour of the day, that our

Pno.

53

T. *f*
dreams will find their way. You're the one! All I've

Choir
dreams will find their way.

Pno. *p* *mf*
dreams will find their way.

Ped.

57

T. *f* *mf*

ev - er known. You're the one! Tend ing what we've sown. This I pray, ev' ry

Choir

Pno. *mp*

61

T.

hour of the day, that our dreams will find their way.

Choir *p*

You are mine and

You are mine and

Pno. *mp*

Ped.

66

T.

Choir

Pno.

p

I am yours, I love

I am yours, I love

69

T.

Choir

Pno.

you, you love me.

you, you love me.

Ped.

you, you love me.

you, you love me.